



# Babette C. Wheelden

**babswheelden.com**

## *Artist Statement*

I believe in artists inspiring artists. I incorporate learning with my artistic practice. My work is cyclical, it is born out of a combination of my education, experiences and those I educate. This allows for my perspectives as an artist to grow and expand while fusing traditional and contemporary. My art is about identity, perspective, and some subtle humor.

Born in Minnesota, educated outside of Chicago, my life moved east to New England in the late 1990's. Since moving to New England I am drawn to the landscape and environment. My work is primarily painting and photography but I also create wearable art inspired by the same muse, my view. As a self-diagnosed AO (Aesthetically Obsessed) I am intentionally finding myself in beautiful and inspiring locations. With this I create...

## **SELECTED EXHIBITIONS**

2024	30th Annual 2024, Variations, Marblehead Art Association, Marblehead, MA
2023	Unexpected #20, Charles Fine Arts, Gloucester, MA
2023	HOPE, Bowers Gallery, Center for the Arts, Brooks School, MA
2022	Reflection, NAEA Member Juried Exhibition, virtual gallery
2022	Inspired Views, Montserrat Gallery, Beverly, MA
2022	Dove il Massigatore, Robert Lehman Gallery, North Andover, MA
2020	Faculty Show, Brooks School, North Andover, MA
2019	Holiday Show, Harlow Gallery, Hallowell, ME
2018	PLAY, Harlow Gallery, Hallowell, ME
2017	Italia, Gruss-Bard Gallery, Kents Hill, ME

## **SELECTED AWARDS**

**Scholastic Art Awards**, Teacher of Excellence, 2015, 2022, 2023

Ruth and Waldo Holcombe Chair, Brooks School, 2022

**Faculty Service Award**, Kents Hill School, 2014 and 2017

[Admission Quest Schools with Coolest Class](#), 2014

**Byron Smith Capstone Award**, School of the Art Institute of Chicago, 1993

## **PERMANENT COLLECTIONS**

Kents Hill School, Kents Hill, Maine

George H. Bass Center for the Arts, Maine

Robert Lehman Gallery, North Andover, Massachusetts

Gail and Jay Rowe, Winthrop, Maine

## **EDUCATION**

**PLYMOUTH STATE UNIVERSITY**, Plymouth, New Hampshire, **M. ED.**, Integrated Arts

**SCHOOL OF THE ART INSTITUTE OF CHICAGO**, Chicago, Illinois, **GRADUATE**

**DEPAUL UNIVERSITY (formerly BARAT COLLEGE)**, Lake Forest, Illinois, **B.F.A.**,

Ceramic Sculpture and Art History, Byron Smith Capstone Fellowship Award

## **COMMUNITY EXPERIENCE**

**Educators Advisory Board Member**, Museum of Fine Arts, Boston, Massachusetts, 2015 to Present

**Events Chair**, Cobbosseecontee Lake Association, 2023 to Present

**Member of Kennebec Valley Art Association**, Hallowell, Maine, 2010 to Present

**Vice President- Board of Directors**, Children's Discovery Museum, Augusta, Maine  
2005 to 2010

**Vice President- South Carolina Early Childhood Association**, 1995 to 1997

## **RECENT PUBLICATION**

A lesson on the art and science of observation in partnership with Colby Museum of Art, Kents Hill School and Maine Dartmouth Family Medicine Residency, p. 16-17

[The Edith O'Donnell Institute of Art History, University of Texas  
2018 Art Museums and Medical School Partnership Programs resources](#)

## **DIVERSITY STATEMENT**

As an educator and lead learner, my goal is to build and be a part of an inclusive culture encouraging, supporting, and celebrating diverse voices. Uniqueness fuels our creativity and connects us as artists and as a community.